



## Showreel:

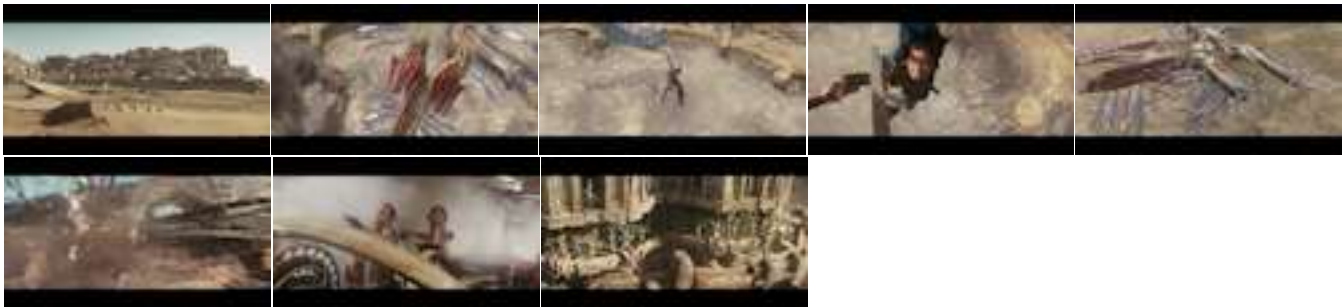
<http://elasticperception.com/video.htm>

## Florentin Ionita

Florentin Ionita is a multi-skilled artist in the field of Photography, Film/Video and Graphics. Florentin has primarily been working with Visual Effects for feature movies like Iron Man 2, John Carter, Man of steel Since 2004. Florentin has built a solid technical knowledge and skill over the years of working with visual effects. He is a naturally creative and inquisitive artist, with a passion for beauty and unusual visual creations. He is also a skilled and succinct communicator, experienced in working with artists, clients and producers on a daily basis over the years.

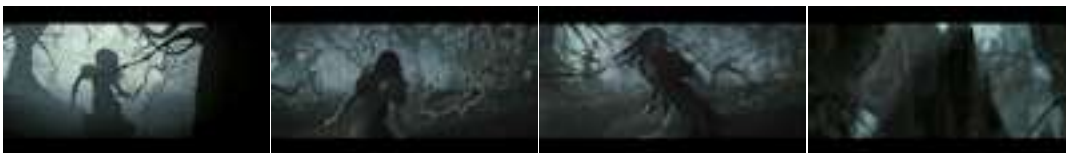
If you have a project idea, do not hesitate contact him.

## Showreel Breakdown



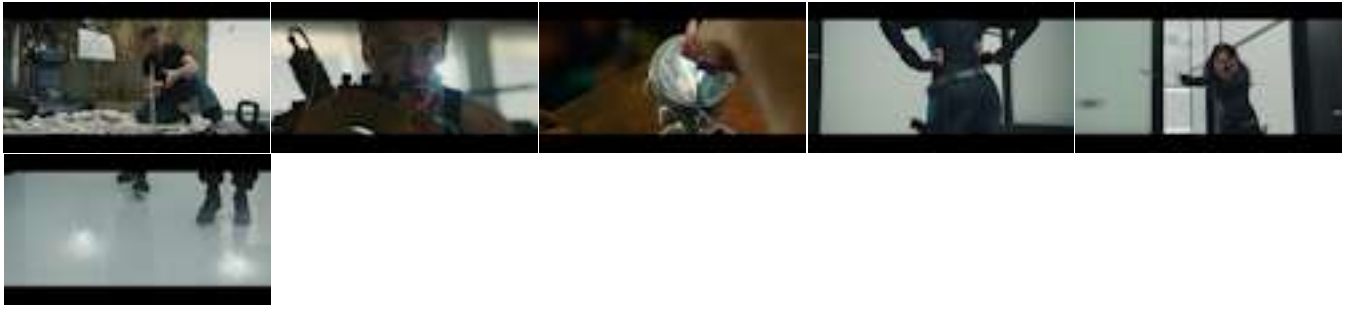
### John carter of mars

Compositing. Feature movie 08-2011/12-2011 Cinesite London, software: Nuke.



### Snow white and the huntsman

Compositing. Feature movie 01-2012/11-2012 Double negative London, software: Nuke.



### **Iron Man 2**

Compositing. Feature movie: 11/2009-02/2010 Fuelvfx (Sydney).Software: Shake.



### **Total Recall**

Compositing. Feature movie 01-2012/11-2012 Double negative London, software: Nuke.



### **Madcon - Outrun the sun**

Compositing. Musicvideo: 12/2010-01/2011 LillaSyster VFX (Sweden).Software: After Effects.



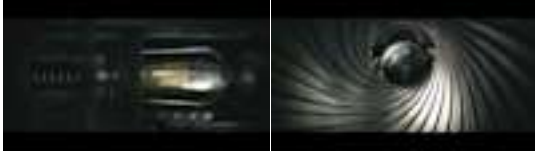
### **The Moth Diaries**

Compositing. Feature movie 06-2011/08-2011 Windmillane VFX Dublin, software: Nuke.



### **Metropia**

Senior Compositor/FX, 3D Generalist. Feature movie: 01/2009-05/2009 Atmo and Film I Väst (Sweden).  
Software: Shake, Realflow, Photoshop and Maya.



### **Wallander Pyramiden**

Full CG shot everything by Florentin. Feature movie:03/2007-06/2007 Fido Film, (Sweden). Software:  
Maya, Bodypaint and After effects.



### **Boxer Robert**

Senior Compositor/3D Tracker. Commercials: 03/2008-05/2008 Milford Film & Animation, ( Sweden).  
Software: Shake, Maya and PFtrack.



### **Rhinocort**

Compositing. Commercials: 01/2009-05/2009 Milford Film & Animation (Sweden). Software: Shake.



### **Whiskey ice cube fall**

Everything By Florentin. Realflow Test project:

05 /2008-06/2008 (Sweden). Software: Realflow, Maya, Photoshop and Fusion.



## **Charlotte Perelli - Hero**

Editor/VFX Artist/assistant director. Music video:

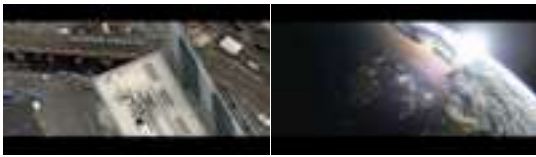
05 /2008-06/2008 Aestheti. (Sweden). Software: Maya, Realflow, Fusion and Adobe Premier.



## **Stella Artios**

Shooting/tracking/3D/2D Everything by Florentin. Nuke project 04-/2011-06/2011.

Elastic Perception (Sweden) Software. Maya, Pftrack, Mudbox, Nukex.



## **BBC Britain from above**

Senior Compositor. Documentary: 06/2008-09/2008 422 South, Bristol. (UK). Software: Shake.



## **Man Of Steel**

Compositing. Feature movie 01-2012/11-2012 Double negative London, software: Nuke.



### **Dressmann - Phink**

Senior Compositor/Visual effects Supervisor for a commercial

2013 Maya,Nuke,AE,Premiere and Photoshop.



### **Maternal health Channel Intro and ending scene**

Directing, filming. Lighting, editing, visual effects and sound editing Everything by Florentin. 12-2012 Creative Storm Ghana, remote work. Maya, Nuke, AE, Premiere, Photoshop.



### **Commercial VFX Supervisor**

VFX Supervisor/3DGeneralist/Compositor. TVCs: 02/2011-04/2011 Digital Magic(Thailand).Software: Maya, After Effects.



### **Media Commercial 3DExposure**

Creative Director. Filming, Creating VFX, Look development. Concept designs. Everything 01-2013/05-2013 Maya,Nuke,AE,Premiere and Photoshop.



### **Volvo**

Lead Compositor/ onset/offset VFX Supervisor. commercials: 09/2007-02/2008 Visualart, ( Sweden). Software: Shake.



### **BBC Neurons**

Senior Compositor. Documentary: 06/2008-09/2008 422 South, Bristol. (UK). Software: Shake.



### **Vimto**

Senior Compositor. Commercials: 01/2009-05/2009 Milford Film & Animation (Sweden). Software: Shake.



### **The Walls**

Everything by Florentin. Short movie: 06/2007-09/2007 10/2006 -02/2007 Film I Västerbotten. Software: Maya, Mudbox, Bodypaint Fusion and Adobe Premier.

## **Full list work experience**

**Quick info:** 10 feature film , 5 Musicvideo , 3 Short movies, 3 documentary, 2 TV shows and many commercial experiences.

### **Dressmann - Phink**

Senior Compositor/Visual effects Supervisor for a commercial

2013 Maya,Nuke,AE,Premiere and Photoshop.

### **Media Commercial 3DExposure**

Creative Director. Filming, Creating VFX, Look development. Concept designs. 01-2013/05-2013 Maya,Nuke,AE,Premiere and Photoshop.

### **Mass Pleasures Video**

Directing, filming. Lighting, editing, visual effects and sound editing. 04-2013 Mass Pleasures, remote work. Maya, Nuke, AE, Premiere, Photoshop.

### **Maternal health Channel Intro and ending scene**

Directing, filming. Lighting, editing, visual effects and sound editing. 12-2012 Creative Storm Ghana, remote work. Maya, Nuke, AE, Premiere, photoshop.

### **Snow white and the huntsman/ Total Recall / Man of steel**

Compositing. Feature movie 01-2012/11-2012 Double negative London, software: Nuke.

### **John carter of mars**

Compositing. Feature movie 08-2011/12-2011 Cinesite London, software: Nuke.

### **The Moth Diaries and Lockout**

Compositing. Feature movie 06-2011/08-2011 Windmillane VFX Dublin, software: Nuke.

### **Stella Artios**

Shooting/tracking/3D/2D by Florentin. Nuke project 04-/2011-06/2011.

Elastic Perception (Sweden) Software. Maya, Pftrack, Mudbox, NUKEX.

### **Commercial VFX Supervisor**

VFX Supervisor/3DGeneralist/Compositor. TVCs: 02/2011-04/2011 Digital Magic(Thailand).Software: Maya, After Effects.

### **Madcon - Outrun the sun**

Compositor. Musicvideo: 12/2010-01/2011 LillaSyster VFX (Sweden).Software: After Effects.

### **Tomorrow When The War Began**

Compositor. Feature movie: 02/2010-05/2010 FuelVFX (Sydney).Software: Shake.

### **Iron Man 2**

Compositor. Feature movie: 11/2009-02/2010 Fuelvfx (Sydney).Software: Shake.

### **Neighbours**

Onset/offset VFX Supervisor/Compositor. TV show: 10/2009-11/2009 Visual Playground (Melbourne). Software: Maya, After Effects and Pftrack.

### **Lil larrikins**

FX TD/3D Generalist/Compositor. TV show: 07/2009-10/2009 Ettamogah Entertainment (Melbourne). Software: Maya, Photpshop and After Effects.

### **Vimto/Rhinocort**

Senior Compositor. Commercials: 01/2009-05/2009 Milford Film & Animation (Sweden). Software: Shake.

### **Metropia**

Senior Compositor/FX, 3D Generalist. Feature movie: 01/2009-05/2009 Atmo and Film I Väst (Sweden). Software: Shake, Realflow, Photoshop and Maya.

### **BBC Britain from above**

Senior Compositor. Documentary: 06/2008-09/2008 422 South, Bristol. (UK). Software: Shake.

### **Fatal Smile-SOB**

Editor/Compositor. Music video:

05 /2008-06/2008 Aestheti. (Sweden). Software: Adobe Premier and Fusion.

### **Charlotte Perelli - Hero**

Editor/VFX Artist/assistant director. Music video:

05 /2008-06/2008 Aestheti. (Sweden). Software: Maya, Realflow, Fusion and Adobe Premier.

### **Whiskey ice cube fall**

Everything by Florentin. Realflow Test project:

05 /2008-06/2008 (Sweden). Software: Realflow, Maya, Photoshop and Fusion.

### **Boxer Robert**

Senior Compositor/3D Tracker. Commercials: 03/2008-05/2008 Milford Film & Animation, (Sweden). Software: Shake, Maya and PFtrack.

### **Posten**

Senior Compositor. Commercial: 03/2008-05/2008 Milford Film & Animation, (Sweden).

Software: Shake.

### **Volvo/Maria Bingo**

Lead Compositor/ onset/offset VFX Supervisor. commercials: 09/2007-02/2008 Visualart, (Sweden). Software: Shake.

### **Sto.pp**

Online Assistant Compositor/3D Generalist for commercials: 06/2007-09/2007 Sto.pp, (Sweden). Software: Fusion, Flame, Maya, Photoshop and PFtrack.

### **Wallander Pyramiden**

Everything by Florentin. Feature movie:03/2007-06/2007 Fido Film, (Sweden). Software: Maya, Bodypaint and After effects.

### **The Walls**

Elastic Perception: Florentin Ionita mail: [Florentin@ElasticPerception.com](mailto:Florentin@ElasticPerception.com)



Everything by Florentin. Short movie: 06/2007-09/2007 10/2006 -02/2007 Film I Västerbotten.  
Software: Maya, Mudbox, Bodypaint Fusion and Adobe Premier.

### **Calm Chaos - Free Ride**

Everything by Florentin. Music video: 01/2005 - 05/2005 B&B Records,MTV Japan. (Sweden).  
Software: Maya, Blast code, Photoshop, Fusion and Adobe Premier.

**Le Reaction:** Everything by Florentin. School Project: 06/2005 - 09/2005 Gscept, LTU.  
(Sweden). Software: Maya, Blast code, Fusion, Photoshop and Adobe Premier.

**Traveling Dreams:** Everything by Florentin. Short movie: 08/2004 - 12/2004 Film I  
Vasterbotten, (Sweden). Software: Maya, Fusion and Adobe Premier.

### **Webdesign Video slot**

Everything by Florentin. Webdesign : 2004 Net Ent. (Sweden). Software: Maya, Photoshop.  
Florentin created a video slot for Net Ent, which is a leading gambling website. The theme was  
sci-fi, this was great for Florentin who loves to work with flashy high tech sci-fi graphics.

## **Academic Qualifications**

07 /2004 - 03/2007 Bachelor degree in Computer Graphics.  
University of Lulea ,[www.Gscept.com](http://www.Gscept.com).(Sweden) (High-End CG school )

## **References**

Martin Allen	CEO Media	<a href="mailto:martin.allen@3dexposure.com">martin.allen@3dexposure.com</a>
Sean Mcgrath	Film VFX Producer	<a href="mailto:sean.mcgrath@windmilllane.com">sean.mcgrath@windmilllane.com</a>
Tarik Saleh	Film Director	<a href="mailto:salehtarik@hotmail.com">salehtarik@hotmail.com</a>
Bill Schacht	Music Video Director	<a href="mailto:bellmanbill@gmail.com">bellmanbill@gmail.com</a>
Kristian Bjureby	Film VFX Supervisor	<a href="mailto:kristian.bjureby@gmail.com">kristian.bjureby@gmail.com</a>

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Showreel: <http://elasticperception.com/video.htm>

Videos full created by me:

Maternal Health TV Intro/End: <https://vimeo.com/63975624>

Mass Pleasure Video: <https://vimeo.com/63972418>

## **CONTACT**

### **Elastic Perception**

Florentin Ionita

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